

# Bryn Mawr Presbyterian Church

## Sanctuary

### Rieger Orgelbau, 1975

(This organ was removed from the church March 2004 and no longer exists)

8 divisionals for each division

4 crescendos

Tutti

32-level combination action

Ventils for each division

Piston sequencer

All tremolos adjustable

## Brustwerk

Holzgedackt 8

Gambe 8

Unda maris II 8

Rohrflöte 4

Salicet 4

Quinte 2 2/3

Principal 2

Terz 1 3/5

II Cimbél 1/2

Trompette en chamade 8

Vox Humana 8

Zimbelstern

Tremolo

## Schwellwerk

Gedackt 16

Principal 8

Rohrflöte 8

Gambe 8

Voix céleste 8

Octave 4

Blockflöte 4

Nazard 2 2/3

Hohlflöte 2  
Tierce 1 3/5  
Flageolet 1  
VI Mixture 2  
Dulzian 16  
Trompette 8  
Hautbois 8  
Clairon 4  
Tremolo

### **Hauptwerk**

Principal 16  
Octave 8  
Gemshorn 8  
Flûte Harmonique 8  
Octave 4  
Spitzflöte 4  
Gross tierce 3 1/5  
Quinte 2 2/3  
Superoctave 2  
V Cornet 8  
VI Mixture 1 1/3  
IV Cimbelle 1/2  
Trompette 16  
Trompette 8

### **Kronpositiv**

Gedackt 16  
Salicional 8  
Bleigedackt 8  
Principal 4  
Koppelflöte 4  
Gemshorn 2  
Larigot 1 1/3  
Septième 1 1/7  
Sesquialter II  
Mixture IV  
Regal 16  
Cromorne 8  
Tremolo

## **Pedal**

Untersatz 32 + 16  
Principal 16  
Subbass 16  
Octave 8  
Rohrgedackt 8  
Choralbass 4  
Gedackt 4  
Nachthorn 2  
Mixture V  
Rauschpfeife III  
Bombarde 32  
Bombarde 16  
Posaune 16  
Posaune 8  
Shalmei 4  
Tremolo

## **Brunzema Portative, 1988**

Gedeckt 8  
Rohrflöte 4  
Prinzipal 2  
Quinte 1 1/3

**Mary Catherine Pew Memorial Chapel  
Petty Madden Organ, 1996**

12 generals (thumb and toe pistons)  
6 divisionals for each division  
2 tutti's (thumb and toe pistons)  
4 crescendos  
16-level combination action  
Sw/Gt; Echo/Gt; Solo/Gt reversibles  
Gt/Ped; Sw/Ped; Solo/Ped; Echo/Ped  
reversibles (thumb and toe pistons)  
Sostenuto reversibles for each division

**Pipe Sources:**

1873: Roosevelt  
1942: Möller  
1980: Schantz  
1996: Petty-Madden

**Great (manual I)**

1. Bourdon 16 (1942)  
2. Open Diapason 8 (new)  
3. Gamba 8 (1930's)  
4. Harmonic Flute 8 (1873/1980)  
Bourdon 8 (ext. #1)  
5. Octave 4 (new)  
6. Fifteenth 2 (new)  
7. IV Mixture 1 1/3 (new)  
Tuba 8 (Solo) (new)  
Chimes  
Tremulant  
Sostenuto

**Swell (manual II)**

8. Salicional 8 (1942)
9. Voix celeste 8 (1942)
10. Stopped diapason 8 (1942)
11. Octave 4 (1980)
12. Spindle Flute 4 (1980)
13. Flageolet 2 (1980)
14. II Sesquialtera (1980)
15. V Plein Jeu 2 (new)
16. Basson 16 (new)
17. Trompette 8 (new)

Basson-Hautbois 8 (ext. #16)  
Tremulant  
Sostenuto

### **Solo (manual III)**

18. Cello 8 (1942)
  19. Cello celeste 8 (1942)
  20. Chimney Flute 8 (1873)
  21. Spire Flute 4 (1980)
  22. Nazard 2 2/3 (1980)
  23. Clarinet 8 (1873)
  24. Oboe 8 (1873)
  25. Tuba 8 (copy of Blenheim Palace Willis Tuba) (new)
- Tremulant  
Sostenuto

### **Echo (manual III)**

26. Viol 8 (1873)
27. Viol Celeste 8 (1873)
28. Traverse Flute 8 (1873)
29. Vox humana 8 (1942)

Chimes  
Tremulant  
Sostenuto

## **Pedal**

- 30. Bourdon 32 (1942)
- 31. Open Wood 16 (1873)
- 32. Violone 16 (1942)
- 33. Subbass 16 (ext. #30) (1942)
- Bourdon 16 (Gt) (1942)
- 34. Octave 8 (1942)
- Bass flute 8 (ext. #30) (1942)
- Super Octave 4 (ext. #34)
- Bourdon 4 (Gt) (1942)
- 35. Trombone 16 (New)

Basson 16 (Sw)  
Tromba 8 (ext. #35)  
Hautbois 4 (Sw)  
Chimes  
Pedal Divide