



Highlights of Twenty-Five Years of Fine Arts Programs at Bryn Mawr Presbyterian Church

1970's

Spring, 1972: Haydn's *Creation* (Robert Plimpton's first major concert with the Senior Choir)

1972-1973: Bach Cantata Concert; Rossini *Messe Solennelle*; Arts Festival (congregational art exhibit; Mendelssohn's *Elijah*)

1973-1974: Robert Elmore's *Psalm of a Pilgrim People* (commissioned by BMPC); Church Service of the American Revolution (Senior Choir with Bryn Mawr and Haverford College choirs)

1974-1975: Bach's *St. John Passion*; Dedication of Rieger Organ

1975-1976: "Mostly Handel-Haydn Festival"; Bicentennial concert featuring Howard Hansen's *New Land, New Covenant* (commissioned by BMPC, Princeton Theological Seminary and Brick Presbyterian Church of NYC); Children's Choir Festival conducted by Helen Kemp (17 area churches involved)

1976-1977: Bach Concert (*Cantata 11, Magnificat*); Martin Hasselböck, guest organist; Honegger's *King David*

1977-1978: Marilyn Mason, guest organist; Robert Elmore's *The Cross* (with the choir of Tenth Presbyterian Church); Gunther Kaunzinger, guest organist; Antiphonal Choir Concert (with Abington Presbyterian Church Choir)

1978-1979: Elisabeth Roloff, guest organist; Thanksgiving Festival of Music (all choirs, bells, and brass); Vivaldi's *Gloria* (Youth Chorale and the Youth Choir of Vine Memorial Church); Haydn's *Missa Solemnis*; Britten's *Noye's Fludde*

1979-1980: Gillian Weir, guest organist; English Cathedral Evensong; Godspell; Children's Choir Festival conducted by Helen Kemp (19 area churches involved); Beethoven's *Missa Solemnis*

1980's

1980-1981: Hymn Festival; Brahms' *Requiem*; Bach-Rheinberger concert (Senior Choir: Bach's *Cantata 25*, and *Motet III*; Rheinberger's *Concerto in F*, performed by David Connell, assistant organist)

1981-1982: Thanksgiving Choral Festival (all choirs, with Dance Group of Lutheran Seminary); Jeffrey Walker, guest organist; Handel's *Messiah* (selections); Spring Arts Festival (including Maritza Morgan art exhibit, Chamber Choir concert, Buryl Red's *Celebrate Life*; Ken Medema's *Story-Tellin' Man*)

1982-1983: Choral Evensong (led by interim Director of Music, Kathryn Nichols); Christmas Handbell Vespers; Fauré's *Requiem* (Jeffrey Brillhart's first concert at BMPC); Allen Pote's *A Reason to Rejoice* (youth musical)

1983-1984: Organ recital (Jeffrey Brillhart's BMPC organ début); All Choir Festival; Debut of A.C.T. (Agape Christian Theatre group); Christmas Vespers; first Midwinter Festival; Dupré's *Stations of the Cross*; Spring Arts Festival (including Poulenc's *Gloria* and Bruckner's *Te Deum*)

1984-1985: Christmas Vespers; Midwinter Festival; *Godspell*; Bach's *B-minor Mass*; Handbell Festival (more than 100 bell ringers under the direction of Donald Allured); *Adam-in-Eden* (children's choir musical)

1985-1986: Organ Institute (masterclasses and recitals presented by Russell Saunders, David Craighead, and Bernard Lagacé); Hymn Festival (Senior Choir with the choir of St. David's Episcopal); Mozart's *Requiem*; The Noah Jazz (Middle School Chorale musical); first Senior High Choir tour (Washington D.C.); *Story Tellin' Man* (children's choir musical)

1986-1987: Saturday Seminar and Concert (Marie Claire Alain, organist); Festival of Lessons and Carols; David Higgs, guest organist; Saturday Seminar (Robert Page, conductor); Concert for Humanity (Copland's *Lincoln Portrait*, Ives' *Psalms 90*; Vaughan Williams' *Dona Nobis Pacem*); Spirit of a Decade (celebrating the first ten years of the handbell program, Sandy Martin, directing); *Joseph and the Amazing Technicolor Dreamcoat* (100 children and youth)

1987-1988: Bach's *A Mighty Fortress is our God* (performed during Sunday morning worship); Menotti's *Amahl and the Night Visitors*; Robert Glasgow, guest organist; Midwinter Festival; Mendelssohn's *Elijah* (with Rob Parry, bass-now singing at New York City Opera); An Evening with Robert Frost (presented by William Brower); Children's Choir Festival conducted by Helen Kemp (20 area churches involved—400 children singing); Youth Chorale tour to New York City

1988-1989: *Free to be You and Me* (Youth Musical); Verdi's *Four Sacred Pieces*; Masterring Festival (with over 100 bell ringers, under the direction of Donald Allured); Senior Choir tour to Austria and Czechoslovakia

1989-1990: Brubeck's *La Fiesta de la Posada* (with David Brubeck at the piano); Olivier Latry, guest organist; Duruflé's *Requiem*; Hymnfest I; Bryn Mawr Chamber Singers was founded; Youth Chorale tour to Washington

1990's

1990-1991: AIDS Law Project benefit concert; Thanksgiving Vespers; Poulenc's *Stabat Mater*; Brno Madrigal Choir (exchange concert, having been hosted by that group in 1989); Berlioz's *Te Deum*; Brahms' *Alto Rhapsody*; Midwinter Festival

1991-1992: Senior Choir performed at Washington Cathedral; Bach motet concert; participating in the Mozart Bicentennial concert on Rittenhouse Square; Menotti's *Amahl and the Night Visitors*; Duke

University Choir; Youth Chorale tour to Baltimore; Senior Choir tour to Ireland, Northern Ireland, and Great Britain (appearances at York Minister, Ely Cathedral, Coventry Cathedral, and St. Paul's, London; live broadcast on the BBC)

1992-1993: Fall Arts Festival; Audience Choice Organ Concert; All-Church Christmas Banquet; Bryn Mawr Chamber Singers appears with internationally renowned ensemble Piffaro (subsequently broadcast nationwide on National Public Radio); Susan Landale, guest organist; Handel's *Israel in Egypt*; Bryn Mawr Chamber Singers chosen to perform at the national convention of the American Choral Director's Association in San Antonio, Texas; Fauré's *Requiem*

1993-1994: Pinkham's *Christmas Cantata*; Rutter's *Gloria*; Jeffrey Brillhart, organist, with Concerto Soloists orchestra (Poulenc's *Concerto for Organ*; Petit's *Concertino for Organ*); Midwinter Festival; Handel's *Messiah* (Bryn Mawr Chamber Singers with Concert Royal baroque orchestra); Britten's *Noyes Fludde*; Organ Duet Concert (Jeffrey Brillhart and Robert Plimpton, organists); Rachmaninoff's *Vespers*

1994-1995: Organ Improvisation Institute, Philippe Lefebvre, organist; Choral Evensong; Singing Men of Bryn Mawr I; Britten's *St. Nicolas*; 20th Anniversary of Rieger Organ: Three concerts (Jeffrey Brillhart with Philadelphia Brass; duo-organists Alan Morrison and Matthew Glandorf; Dupré *Stations of the Cross* with Jeffrey Brillhart and the Pennsylvania Academy Ballet); Senior Choir Tour to Russia

1995-1996: Organ Improvisation Institute II, Philippe Lefebvre, organist; Choral Evensong; Singing Men of Bryn Mawr II; Bach's *Magnificat*; Larsen's *Ringeltänze*; Jazz Vespers with Rich Rudin quartet (evolves into new series, Second Sundays at Five, launched in 1996); Verdi's *Requiem*; Vivaldi's *Gloria*

1996-1997: New Chapel Organ dedicated; Organ Improvisation Institute III, Olivier Latry, organist; Arts Festival (Westminster Abbey Choir; Olivier Latry, organist; silent film *The Hunchback of Notre Dame* with Matthew Glandorf, organist); Midwinter Festival; Second Sundays at Five series launched, with six events (three jazz vespers, gospel vespers, choral evensong, and a Taizé service); Handel's *Zadok the Priest*; Haazen's *Missa Luba*; Mozart's *Mass in c minor*; Easter Vigil; *Oh Jonah!* (children's musical-90 children participating); Clausen's *A New Creation*

1997-1998: Rob Martin, violin recital; Brazilian Jazz by Minas; Schönberg's *Friede auf Erden*; Bach's *Nun komm der heiden Heiland*; Susa's *A Christmas Garland*; Jazz Vespers featuring Grover Washington, Jr. with pianist Trudy Pitts; Singing Men of Bryn Mawr III; 25th Anniversary Concert; Carter's *Benedicite*; Senior Choir tour to Eastern Europe

1998-1999: Senior Choir performance at ACDA national convention, Chicago; *St. John Passion* with Concerto Soloists Orchestra, Philadelphia Singers, and Ignat Solzhenitsyn; Bach and Gospel jubilee with Marietta Simpson; Jubilate Choirs tour to NYC; Philadelphia premiere of Conrad Susa's *"The Wise Women"*

1999-2000: Philadelphia premiere of James MacMillan's *"Cantos Sagrados"*; Advent Vespers; Midwinter Festival; *Dream of Gerontius*; Gregorian Chant program; Jane Parker Smith, organist; Bach Marathon with 8 organists and a harpsichordist.

BMPC
625 Montgomery Avenue
Bryn Mawr, PA 19010